

ISABELLA MONARI

I WAS BORN IN BOLOGNA, ITALY

MY ACADEMIC BACKGROUND HAS BEEN INSTRUMENTAL TO
MY EXAMINATION AND PORTRAYAL OF SOCIETY AND
HUMAN RELATIONS.

MY ART EVOKES A BLEND OF ENERGY AND ENTHUSIASM

I PORTRAY HUMAN INTERACTION AND CONNECTIVITY

WWW.ISABELLAMONARI.COM



My name is Isabella Monari

I was born in Bologna, Italy, where I have studied Foreign Languages and attended the Free School of Nude at the Academy of Fine Arts.

I have a degree in Political Sciences specializing in Sociology. My academic background has been instrumental to my examination and portrayal of society and human relations.

I am currently living in Rome where I have my studio.



My art evokes a blend of energy and enthusiasm

My artworks have been exhibited in museums, prestigious international art galleries and private collections in Italy and abroad, at a Christie's auction, at the Olympic Games in London, Vancouver and Beijing representing Italy, in the Collection of the Ministry of Foreign Affairs, in the Italian Olympic Committee headquarters, and won the 2nd prize at the National Museum of Art and Sport in Indianapolis.



I portray human interaction and connectivity

The protagonists of most of my artworks are always the interactions among individuals, often described in an ironic way, highlighting their vices and oddities; other times they are described in an almost dreamy way, in an atmosphere of suspended time.

The theme of sport – one of the recurring – is actually a pretext to talk about what is happening today, and, in the light of the values it teaches, contrast the prevailing individualism.



MY ART



OIL ON WOOD

OIL ON CANVAS



MIXED TECHNIQUES

DRAWINGS



IN MY WORK, I AIM TO CREATE A WARM AND INVITING ATMOSPHERE, MAKING EXTENSIVE USE OF WARM HUES AND VIBRANT COLORS THAT EVOKE AN ARRAY OF POSITIVE EMOTIONS. MY ART IS NOT JUST ABOUT THE AESTHETIC; IT'S ABOUT EVOKING FEELINGS OF JOY, PEACE, AND POSITIVITY, THEREBY OFFERING AN ESCAPE INTO A WORLD OF WARMTH, SERENITY, AND HAPPINESS.



OIL ON WOOD

OIL ON WOOD IS THE TECHNIQUE I PREFER. WOOD IS A MATERIAL THAT LENDS ITSELF TO BECOME AN INTEGRAL PART OF THE BACKGROUND AND CHARACTERS, EFFORTLESSLY CREATING A NATURAL HARMONY.



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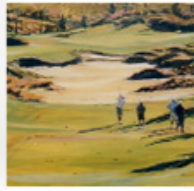
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INQUIRIES & COLLABORATIONS

Please feel free to reach out for inquiries
or collaborations.

CONTACT ME

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